



Election 2008 Drum Kits from Producer's Edge Magazine

**Yes we can.** As producers, we are faced with many challenges and obstacles placed in our path. We will need to tap into qualities beyond talent, skill and desire to achieve our greatest ambitions. It has never been safe to *Believe you will Get It because you Want It bad enough*. We know the cliché surrounding determination and perseverance. We understand the lessons behind patience and endurance. Last man standing.

The campaign of Senator and now President-elect Barack Obama has taught us many things about what is possible and what can be achieved if hope is allowed to blossom. The truth: this has little to with hope. Every time you create a track and push it forward as a statement of 'how you believe things should be', it's a vote for a change. You and your music become a voice. Enough voices become a chorus. We cannot simply *hope the music industry changes*; we must become a movement – strong enough to enable that change. No, not enable, a loud enough voice that forces change.

A measure of respect if given to Senator John McCain for facing the enormous hurdles surrounding his political party and fighting as hard as he could until the very end. He is a true American hero whose personal story should continue to inspire us all. These two men will be locked in history and are living examples of courage in an age where cowardice, cynicism and apathy reign supreme. Be glad for the time you are able to live this. Be productive and share your talents. Congratulations to Barack Obama and Senator Joe Biden on a historical day in U.S., no, world politics. I hope you voted for hope and now I ask you to *live beyond hope*.

As always I thank you for your support.  
It makes Producer's Edge Magazine possible.

-Drew Spence Editor in Chief  
[www.ProducersEdgeMagazine.com](http://www.ProducersEdgeMagazine.com)



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### **Griffin Avid Notes:**

Real simple this time around; I grabbed a bunch of hits, ran them through a few analog pedals and effect boxes and did some expert layering. This one was a group effort with Drew Spence, me and Xodus getting it in. I know I said I wouldn't do drums again, but I just felt inspired to take it back to the basics. Let me know what's good with these sounds.

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<http://www.producersedgemagazine.com>

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